



VISUAL ART CAPSTONE

CLAIRE RADKE

○ MY STATEMENT

Throughout my works I focus on the meaning of belonging and culture. I explored and documented two separate countries during my mission trips; Honduras and Israel. When I traveled to Honduras on my mission trip, I was blown away by the friendly people. The kids quickly invited me into their lives and allowed me to experience a different relationship and connection with each of them. I was interested in capturing these unspoken moments and documenting their sweet persona's. Israel, similar to Honduras, celebrates its own traditions and culture than what I am used to. They had many special buildings and artifacts that people would travel to see. Although I didn't meet as many people there, everyone I did meet was inviting and very accepting of me and my culture. I chose to use a monochromatic color palette to place emphasis on the idea of emotive connections. Both series of work represent place and belongings through different cultures, architecture, and personalities.





Eyes of a Dreamer

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Local Market

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Neighborhood friends

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Experiencing Shadows

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Israeli building

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Lonely Day

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Steps where thousands have stomped

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Plantains

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Israeli treats

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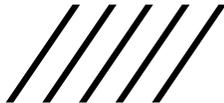
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מזון

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Sailing in Israel

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