

Visual Arts Fellowship

Rachel Broihier

Artist's Statement

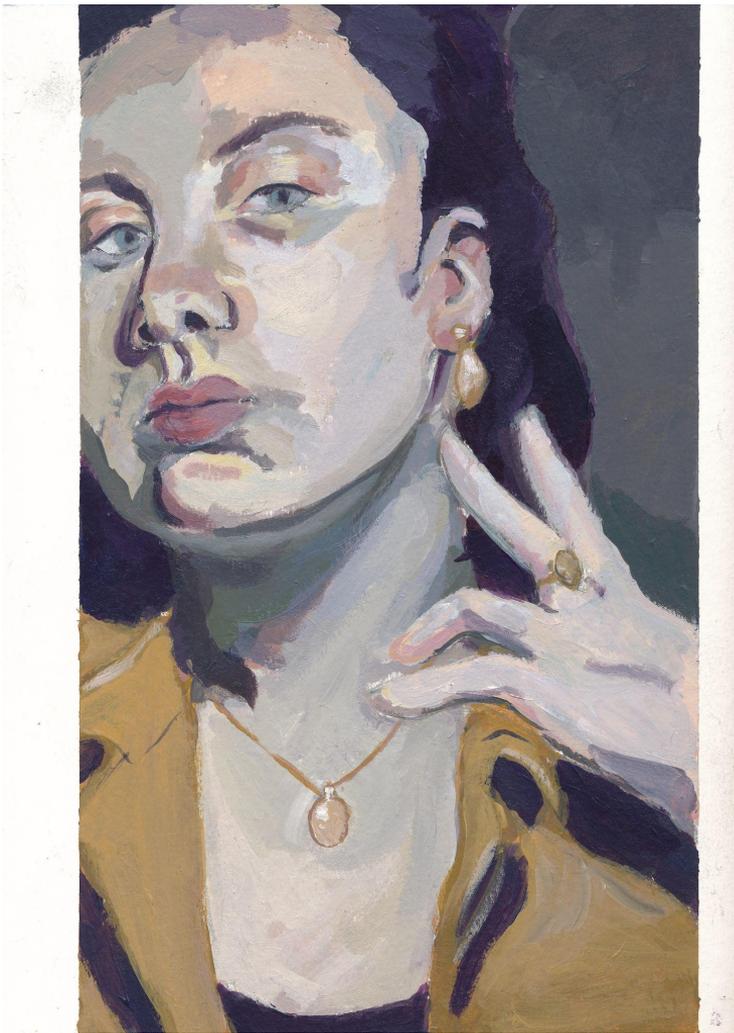
My work this year was focused on memory, and how memory changes and shifts over time. Memory is such a core part of how we define ourselves, and yet it is constantly shifting and evolving; everytime story is retold, a past moment revisited, our own perceptions of our past shift and change. I worked with my own memories and perceptions of the past in much of my work, but I also experimented with narrative and storytelling. I both aimed to preserve memories that I have now, as well as explore the act of forgetting and reinventing the past. I also played with tone and mood, aiming to capture the bittersweet feeling of memories changing and growing alongside us.



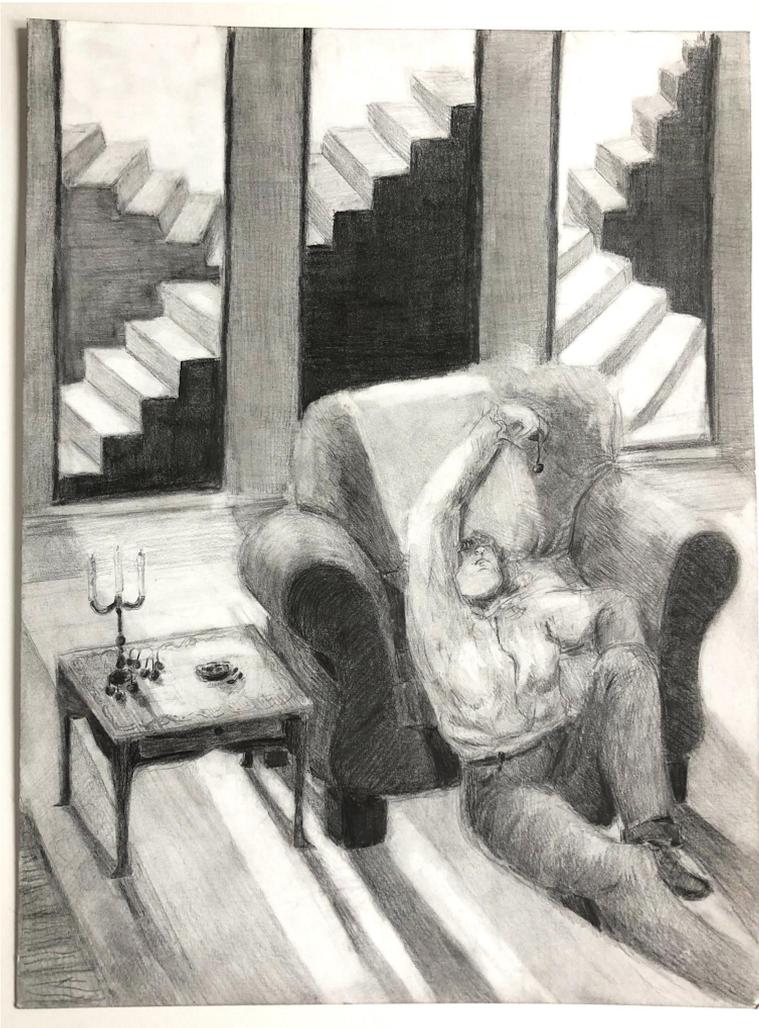
Frozen Moment
Acrylic Paint
9x12



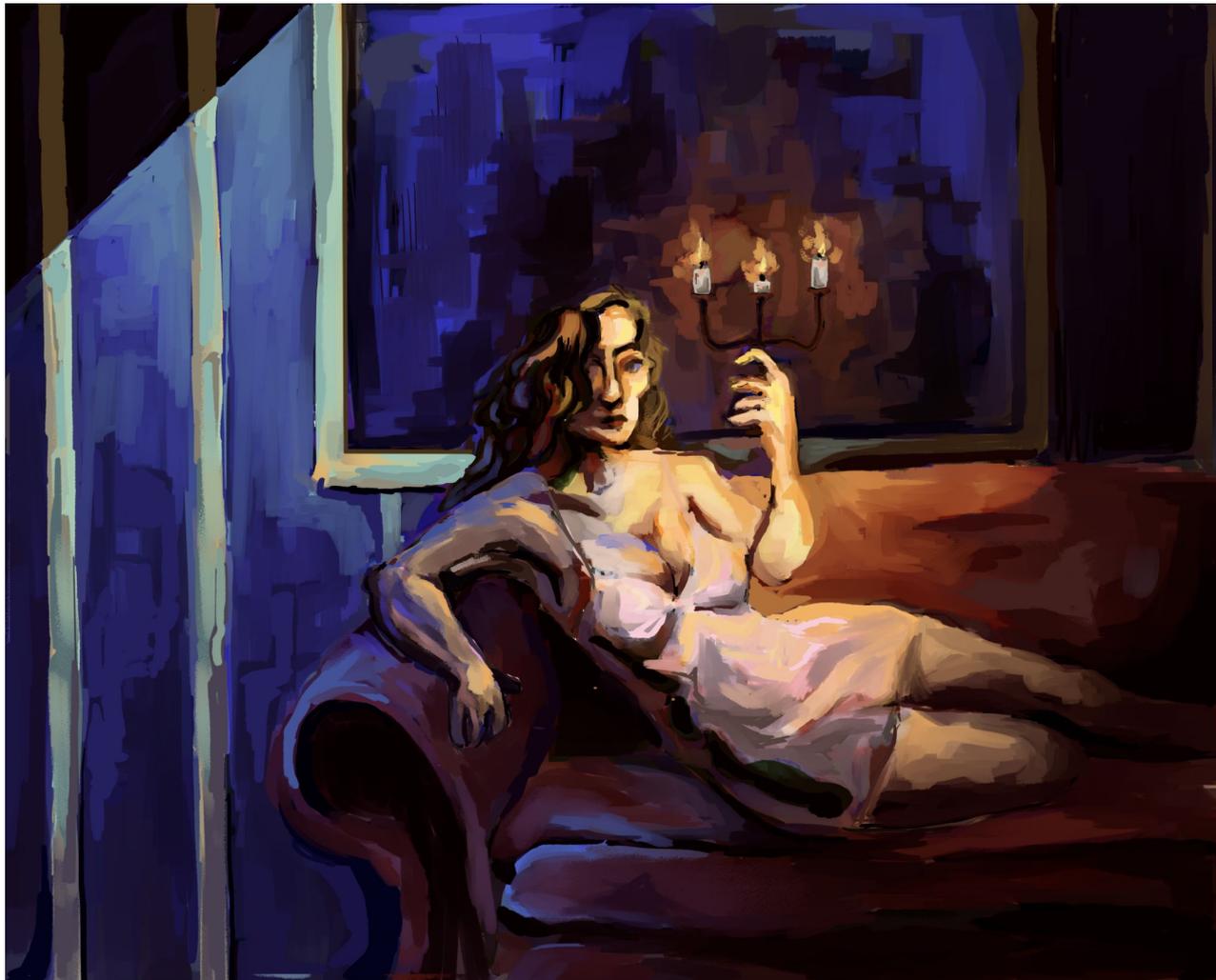
Overgrown Thoughts
Acrylic and Gouache Paint
11x14



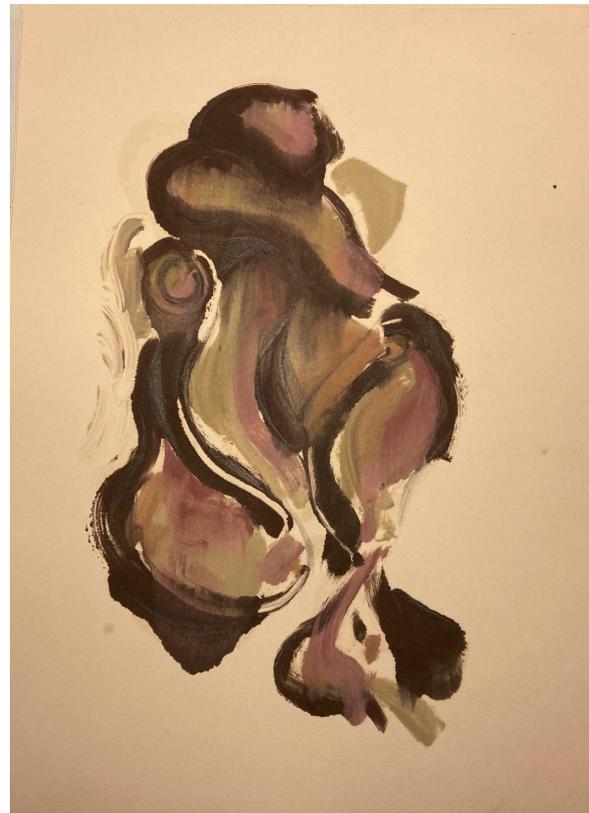
At An Angle
Acrylic
7x12



Cherry Pits
Graphite
9x12



Bittersweet Light
Digital
8x6.5



Twisted
Monoprint
9x12



Mary Janes
Woodcut Print
9x9



Lost Pathways
Woodcut and Monoprint
10x10



Distorted Reflections
Acrylic Paint
16x20