

Visual Arts Designation

By: Mackenzie Hollis

Artist Statement

Through 3-D and 2-D processes I investigated ideas and feelings of anxiety. In a world and time that is extremely stressful, and at times lonely, I turned to art as a way to record some of these feelings.

Using both handbuilt and wheel thrown processes, I created circular vessels to represent the repetition of anxiety that feels like it has no bounds. I impressed words relating to feelings of both security and uncertainty as they feed hand in hand with each other. I also explored positive and negative space as I subtracted clay to create holes representing negative thoughts and emotions.

Continuing on with 2-D processes I created my own paper while embedding and drawing on top of it. I stuck with this same pattern of circles as they continued to represent the never ending feeling of constant anxiety that builds up over time. I connected these circles to the news as the news can be an overwhelming source especially today. I revisited the idea of repeating words to evoke a sense of layered thoughts. Please consider all you have read here as you take a closer look at my art work. Thank you and enjoy.

“Secured Stress”



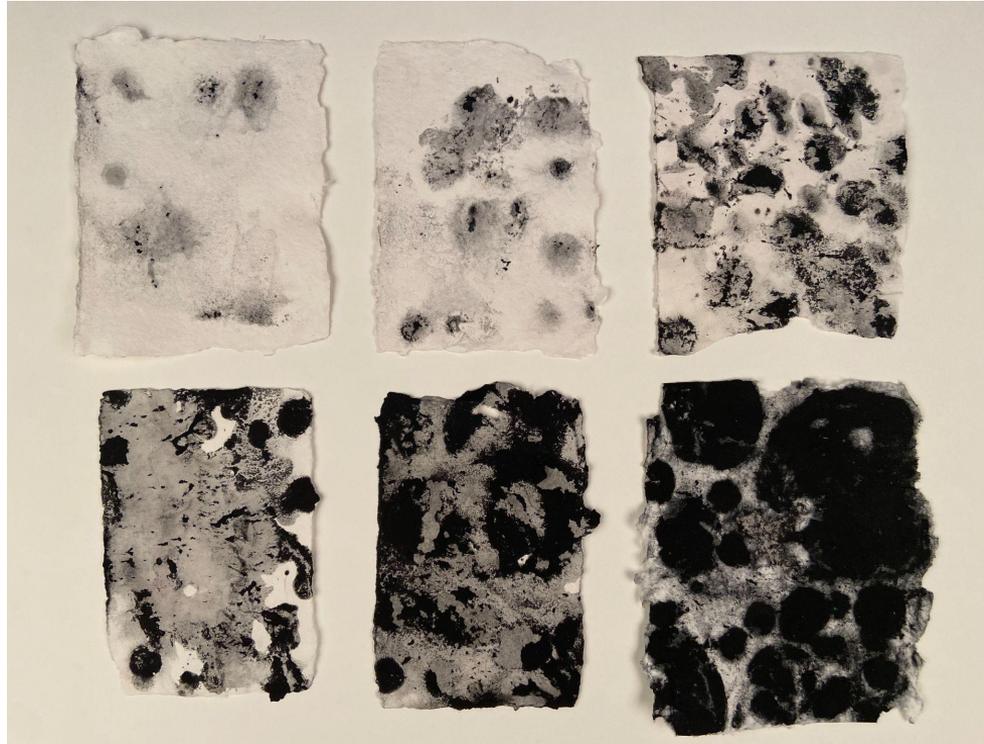
White Clay, light blue and black underglaze, spectrum clear crackle overglaze

“Overwhelmingly Empty”



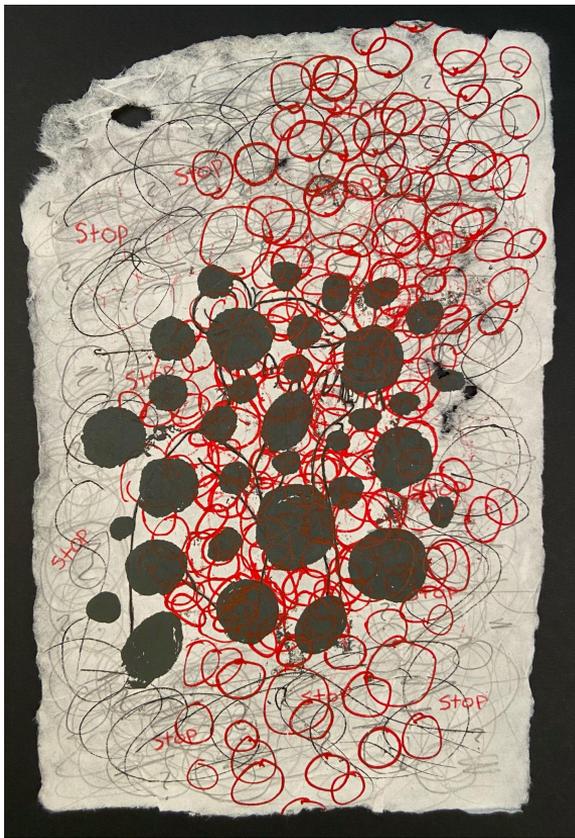
White clay, black underglaze, spectrum clear crackle overglaze

“A Loss for Words”

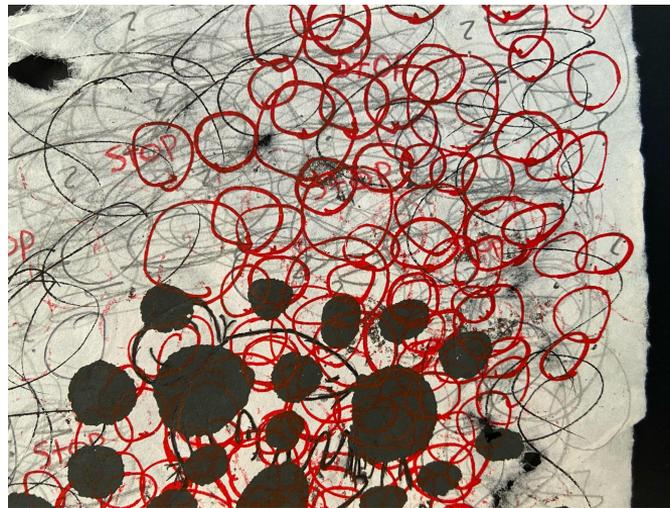


Pulp Paper, Black pulp paper

“Engulfed”

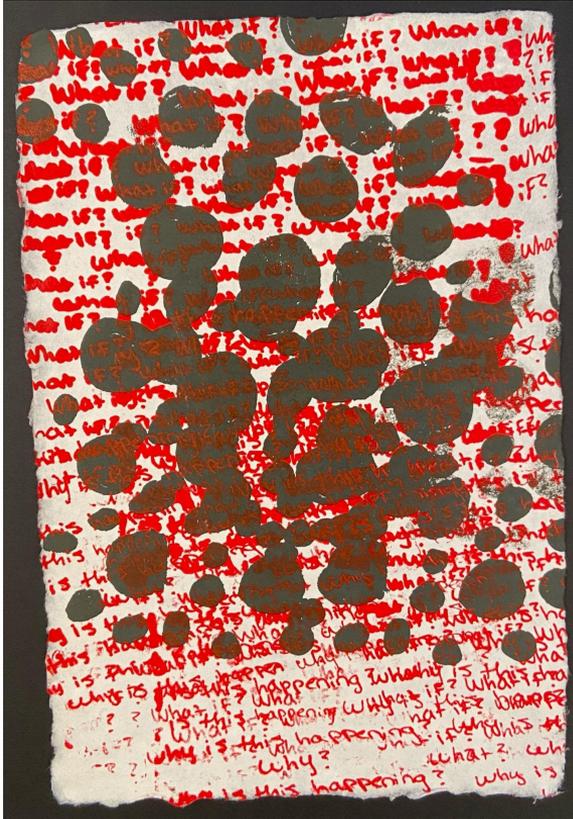


Detail:

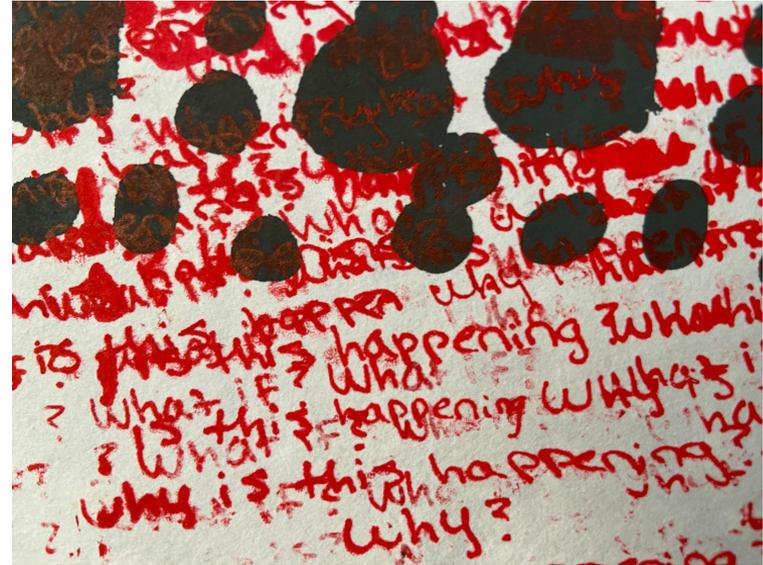


Pulp Paper, Screen Printing, Pencil,
and Posca Markers

“The weight of what ifs”



Detail:



Pulp Paper, and Screen Printing



Thank you!