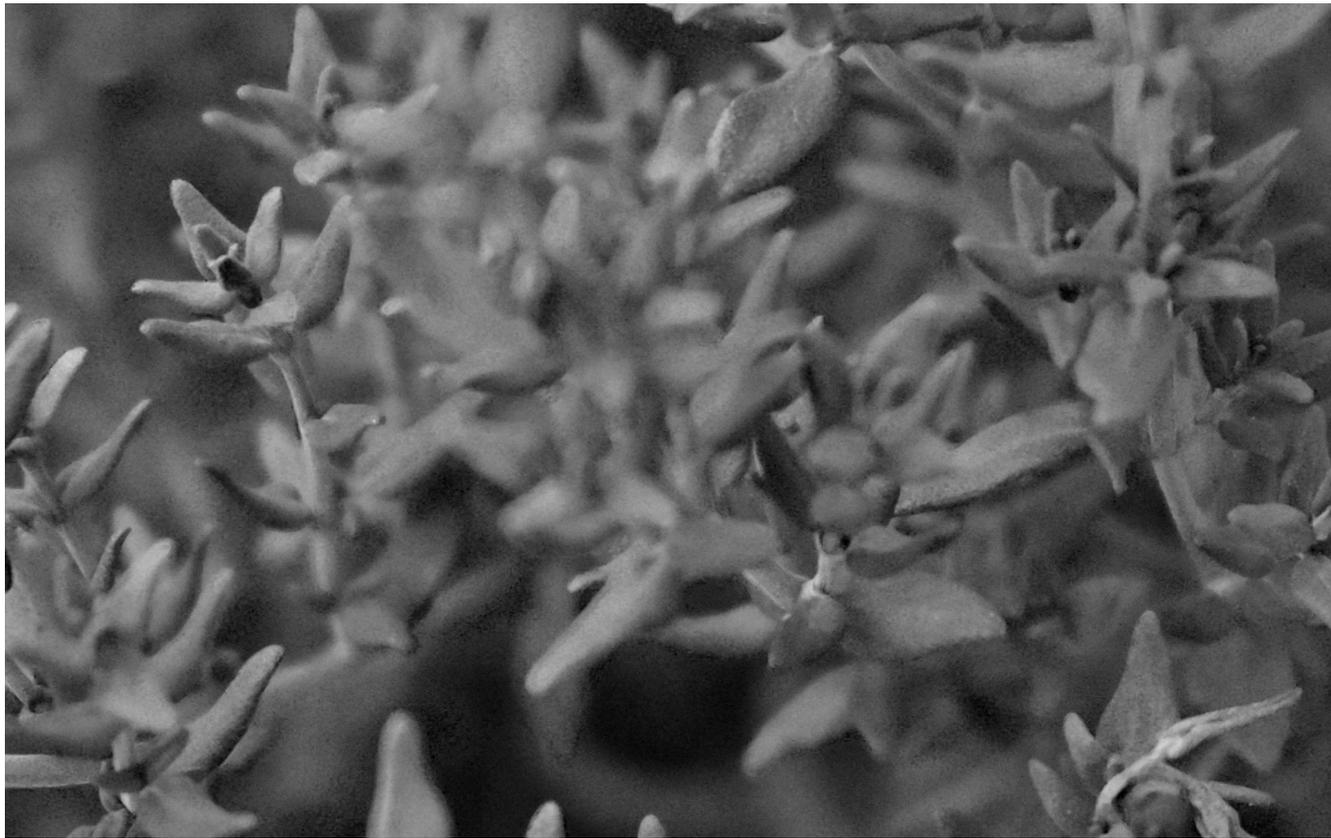


Artist's Statement: Carolyn Glasener

Over the summer, while I was beginning to form ideas for this project, I found myself drawn to the textures that can be found in nature, from rough bark to smooth leaves. The idea of textures within nature was the start of the full project. I found myself thinking about how the smallest patterns and textures can be lost in a world so big, so I decided to capture them in photography. I started off using a standard lens on a digital camera, but quickly discovered that I could not capture some of the textures and patterns that I wanted to. Therefore, most of my photographs were taken using a macro lens to truly capture even the tiniest detail. I also chose to not use color in my photos; most of the time, I am too focused on the bright colors of nature, and I wanted the true subject of the photographs to be the textures and patterns.



Swatch of Bark
Digital Photography



Rosemary
Digital Photography

Broken Branch
Digital Photography
Macro Lens





Into the Weeds
Digital Photography



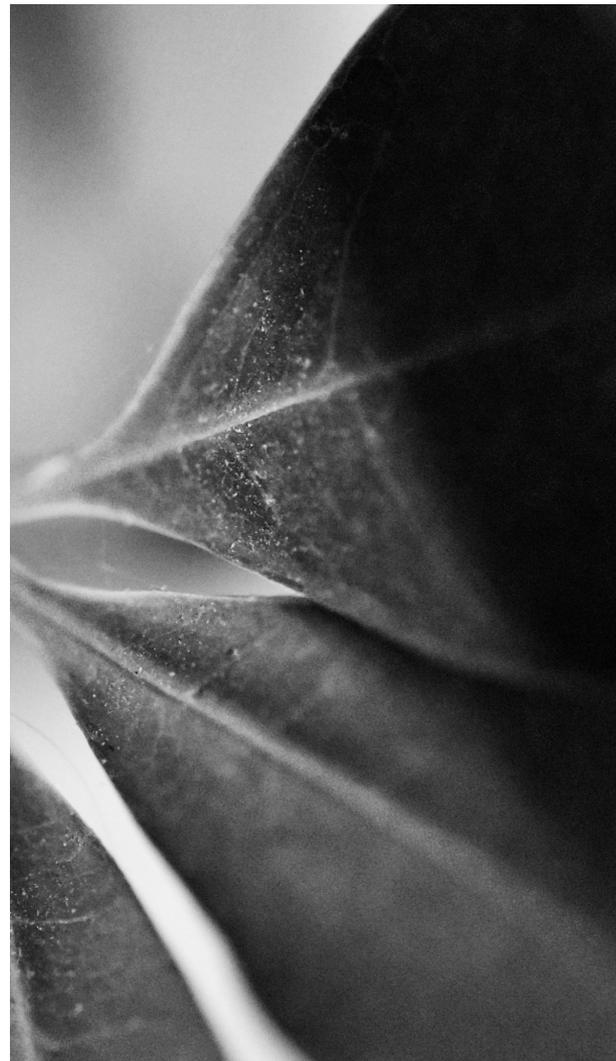
Secrets of the Succulent

Digital Photography
Macro Lens



Just Dandy
Digital Photography
Macro Lens

Collecting Dust
Digital Photography
Macro Lens





Tiny Hairs
Digital Photography
Macro Lens



Bloom
Digital Photography
Macro Lens



Concentric
Digital Photography
Macro Lens



Branching Out
Digital Photography
Macro Lens



Radial
Digital Photography
Macro Lens