

# Artist Statement: Veronica Fakult

My artwork walks the line between various contradictions. I explore the paradox of life and death, bringing up questions about how our actions impact our environment, our health, and our future. The original plot of my portfolio was focusing on life's ability to succeed and adapt to its climate. As the year went on, this idea further developed toward fixing a spotlight on the younger generation. Dealing with queries of climate change and an apocalyptic world, I consider a child's place in that. Who's watching who?— a central question to my works. We (the youth) are often told the future is in the hands of the younger generation, yet we look for inspiration and seek guidance from our parents, teachers, and ancestors, creating a sort of middle ground of disorganization and incoherence.

My works also walk the line between funny and scary. The paradox examines how we respond when faced with global dilemmas— whether we proceed and take action lightly or assume our responsibilities in a serious manner. As you view my artwork today, I encourage you to keep these juxtapositions in mind and look past the silliness to experience a deeper inquiry. Thank you, enjoy, and stay safe.

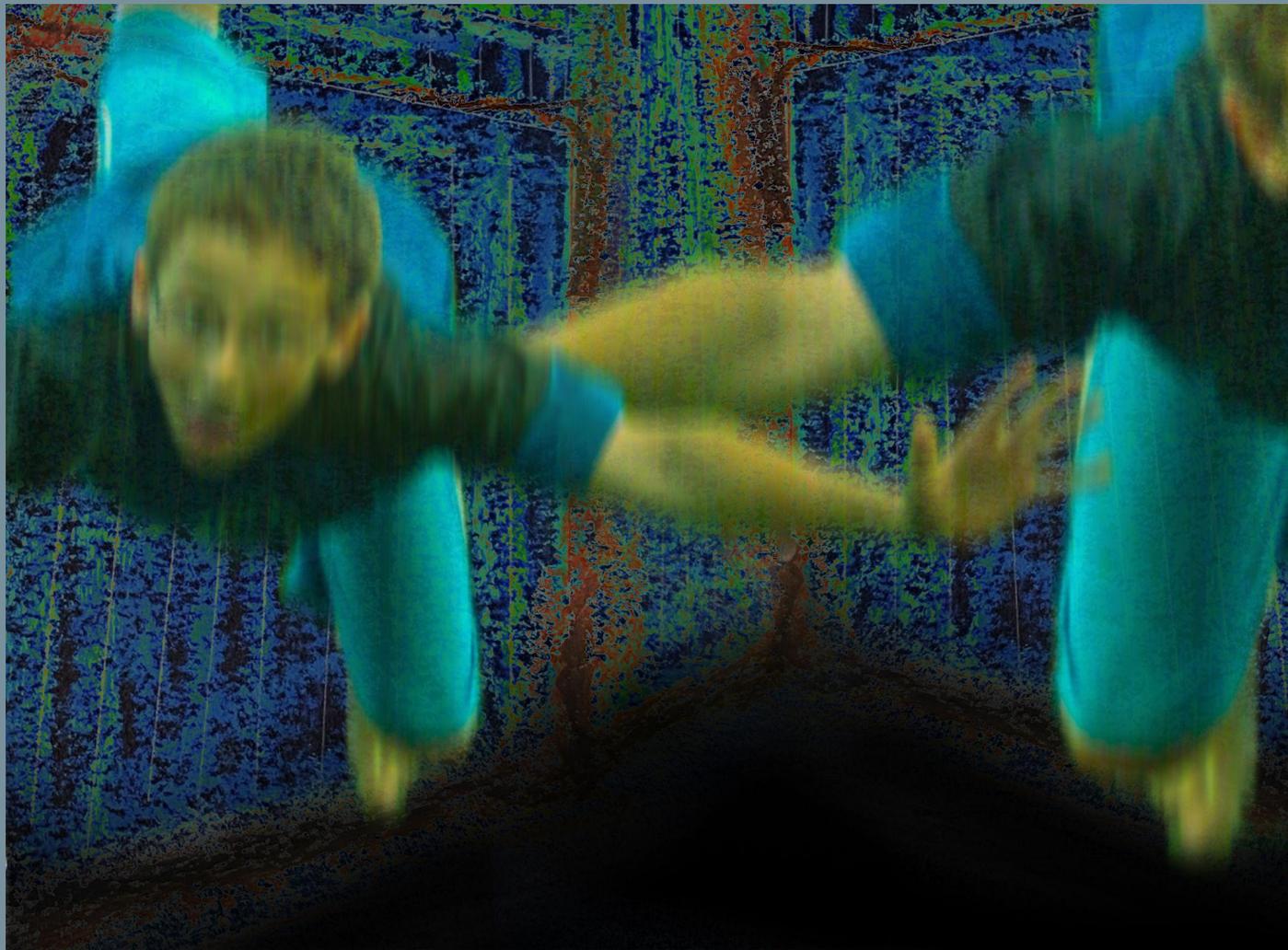
Veronica Fakult  
*Succession*  
Hard Pastel, Digital  
Photo, Photoshop

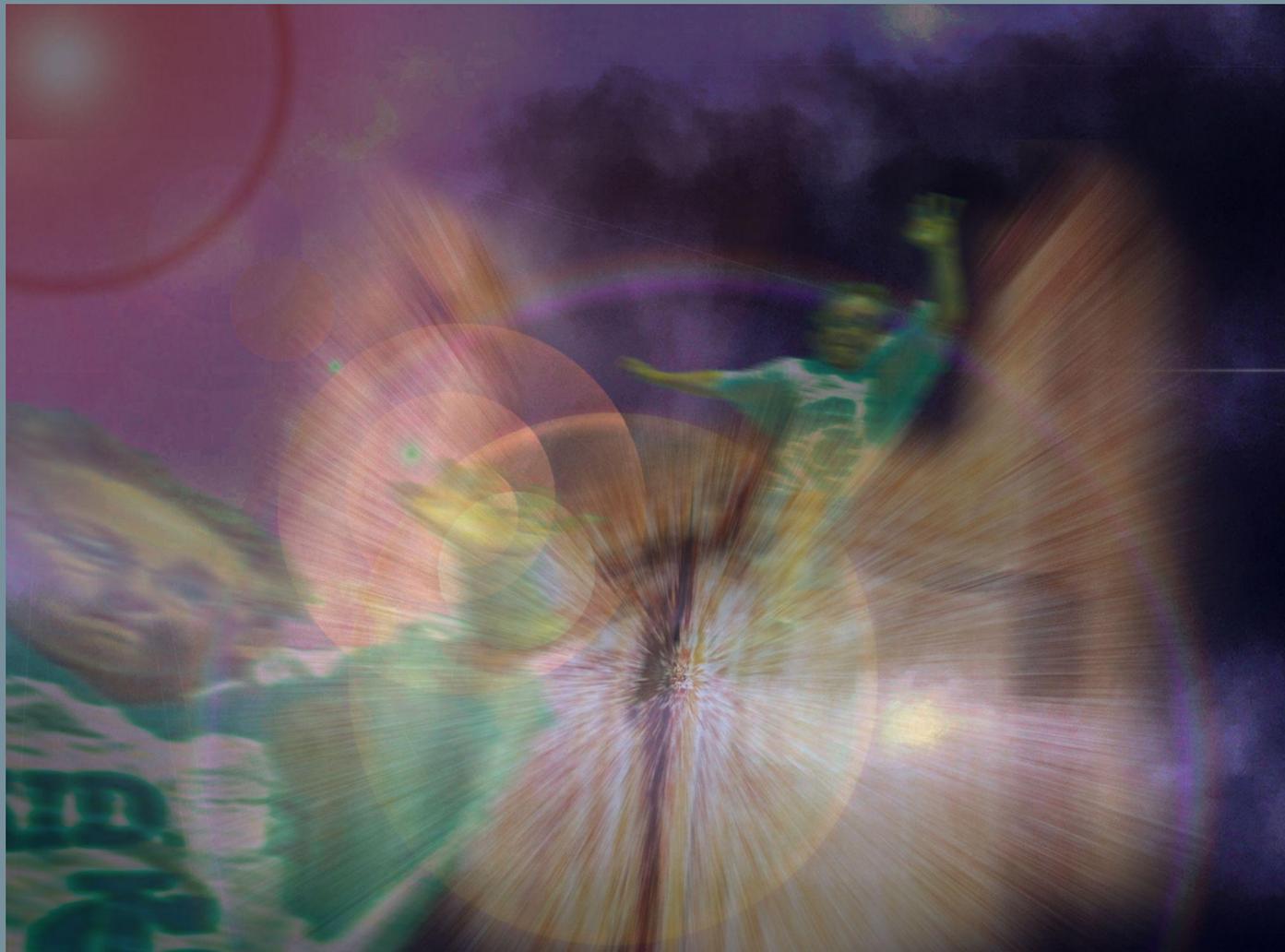




Veronica Fakult  
*Habitat Destruction*  
Pencil, Digital Photo,  
Photoshop

Veronica Fakult  
*Void*  
Oil Pastel, Digital Photo,  
Photoshop

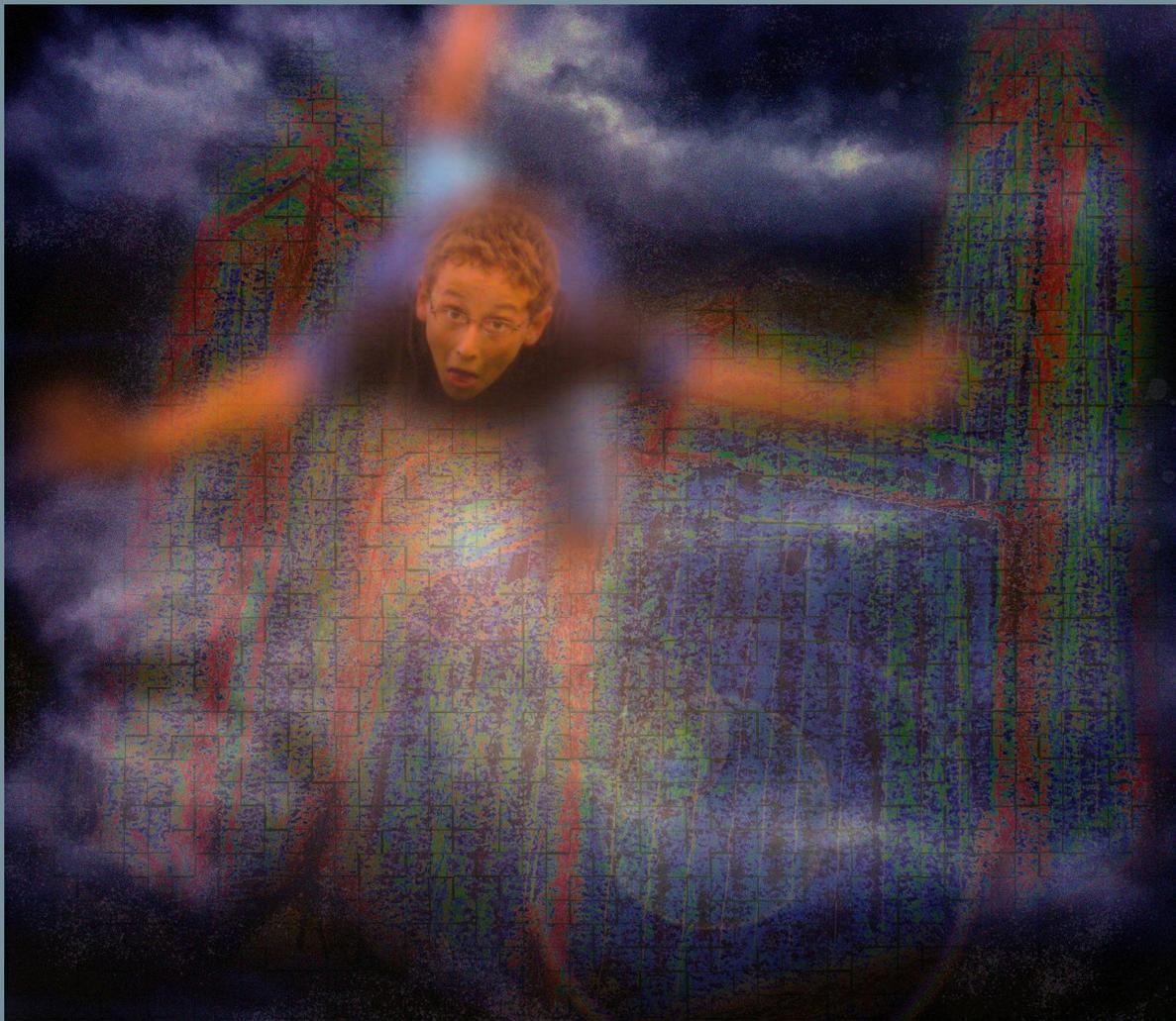




Veronica Fakult  
*Entropy*  
Oil Pastel, Digital Photo,  
Photoshop

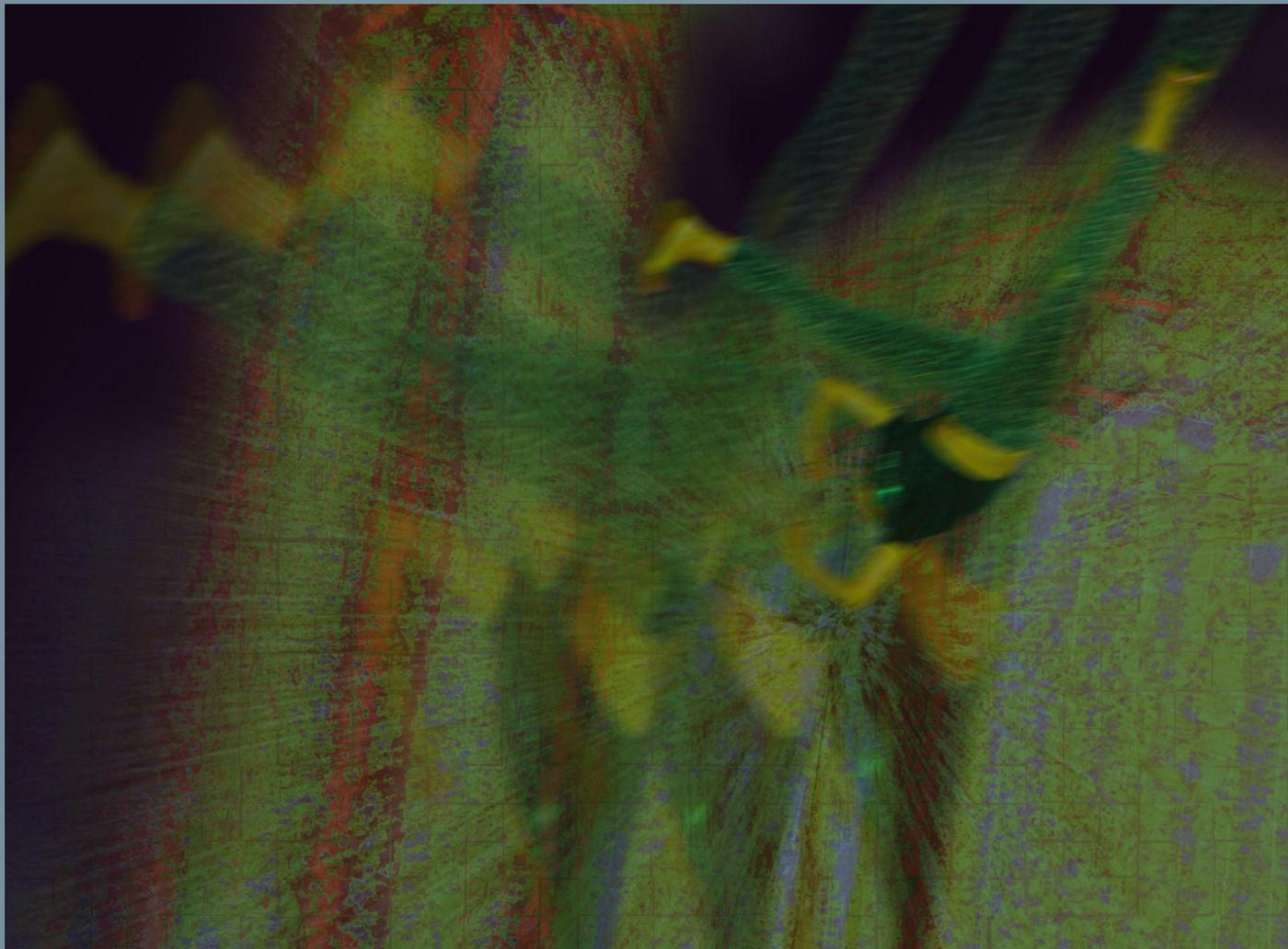
Veronica Fakult  
*Your Legacy, Our Problem*  
Digital Photo, Photoshop





Veronica Fakult  
*Gravitational Force*  
Oil Pastel, Digital Photo, Photoshop

Veronica Fakult  
*Aerodynamic*  
Oil Pastel, Digital Photo,  
Photoshop





Veronica Fakult  
*The World is Our  
Playground, They Said*  
Digital Photo, Photoshop

Veronica Fakult  
*We're Watching You*  
Digital Photo, Photoshop

